

Ontario Network of Needleworkers &
The Wellington County Museum & Archives
invite you to enter this juried show
of creative needlework

THREADWORKS 2010 Call for Entry

TREES

April 24 to June 13

Wellington County
Museum & Archives

#0536 County Road 18
between Fergus and Elora
519.846.0916
www.wcm.on.ca

THREADWORKS 2010

Threadworks is a special project of the Ontario Network of Needleworkers (ONN) and is sponsored by the Wellington County Museum & Archives (WCMA)

Threadworks' mandate is to mount, every three years, a juried show of exceptional creative needlework stitched by artists from across Canada. The show opens at the WCMA and travels to a number of museums and galleries across Ontario during the next two years.

This year's theme is TREES.

CONDITIONS OF ENTRY

Selection will be made on the basis of interpretation of the theme TREES and the quality of the submission. A substantial part of the piece must be made with a threaded needle.

Entries must be of original design (no kits) and completed since 2007.

Entries (or parts thereof) must not exceed 36" x 45" x 20" in size.

If an entry is begun in a workshop, credit must be given to the instructor.

Entries are open to any Canadian resident.

Entries must be available for the duration of the travelling show (which may be up to 3 years).

Entries must be suitably finished and ready to hang or display, and accompanied by any necessary hardware and special instructions.

Each work must have the title, artist's name & address securely pinned to it.

Each work must be securely packaged in its own sturdy cardboard box, suitably sized for the piece, labelled with the title, artist's name & address.

Maximum number of entries per artist is three.

Entries, hand-delivered or shipped, must be accompanied by a completed entry form and fee.

Please, no glass or other breakable material.

INSURANCE

All entries will be insured by the museums and galleries at the artist's valuation from date of receipt until date of return to artist. Insured value cannot exceed the sale price.

AWARDS

Best in Show
Hand Embroidery
Free Motion Machine Embroidery
Traditional Stitching
First Entry in a Juried Show
Wearables
Mixed Media
WCMA Curator's Award (non-monetary award)

SALES

Sales will be through direct contact with the artist.

THE JURY

Dianne Gibson is a mixed media artist, currently exploring heavily textured surfaces. She teaches and exhibits regularly and her work has been featured in several publications. Currently living in Fonthill, ON, she is an active member of Connections Fibre Artists and the Ontario Network of Needleworkers.

Judith Dingle has exhibited throughout the world for many institutions and has won many awards for her quilts and textile constructions. She is a full time textile artist, a respected teacher and lecturer and maintains a studio in Toronto, ON.

Susan Burke was hired to restore the historic Joseph Schneider Haus in Kitchener, ON, 1979. She stayed on to develop the facility as a community museum and is the current Manager/Curator. With her special interest and expertise in historic textiles, she has assembled an impressive collection of Germanic woven, embroidered and quilted textiles there. Ms. Burke has been curator of the Grand National Quilt Show since its inception.

THREADWORKS 2010 CALENDAR

April 7-9 Shipped Entries to arrive at WCMA

April 11 & 12 Hand delivered entries to arrive at WCMA between 10 and 4

April 15 Jury Day

April 17, 2-4pm, Pick up pieces not accepted in show

April 24 THREADWORKS opens to the public

May 2 Opening Reception and Awards (1 to 4 pm)

June 13 Final day of THREADWORKS

June 19, 2-4pm, Pick up pieces not in travelling show

ENTRY FEES

- \$20 for first submission
- +\$10 for second submission
- +\$10 for third submission (maximum)

COPYRIGHT POLICY

The exclusive right to control any reproductions made of your original work remains solely with you. It is our policy to protect the copyright of all artists exhibiting in a Threadworks show, and to ask that each artist give credit where relevant. Every effort will be made to recognize infringement on copyright, and those works will not be accepted.

FOR MORE INFORMATION

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(cut along dotted line)

THREADWORKS 2010 - ENTRY FORM

Name of entrant(s) _____

Address _____

City _____ Province _____ Postal Code _____

Phone (_____) _____ Email _____

O.N.N. Guild Affiliation _____ This is my first juried show.

My piece is not for sale My piece is for sale, and the price is \$ _____ (not higher than insured value), and I give galleries permission to give out my phone number to prospective buyers, understanding that the work must finish the tour.

Title _____ Insured value \$ _____

Total size (inches) Height _____ Width _____ Depth _____

Materials used, techniques, etc. _____

Artist's statement (inspiration, etc.; 50 words or less)

Credits (see copyright policy)

I understand that if my work is chosen, I am committed to having it displayed for the duration of the opening show, and to be considered for the travelling show which may be on the road for up to three years. I give THREADWORKS permission to photograph my work and to reproduce images for publication or promotional purposes. I have read and agree with the conditions of entry. I waive my rights to a hanging fee to help cover costs of THREADWORKS, a volunteer organization.

Signed _____ Date _____

My cheque made payable to THREADWORKS 2010 is enclosed for the following amount (check one, please)

- \$20 (for one entry)
- \$30 (for two)
- \$40 (for three maximum)

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